

# 樹，生命來的地方

for female chorus (2020)

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每一個開始 都像微弱的燭光閃一下 [呼喊"樹"這個字]；  
每一個雙小節線後 更都是[新]的開始 不要去想連接

$\text{♩} = 85$

Words of "tree" from  
various Taiwan-tribal languages

[延長記號]的長度自由  
視現場氛圍的空間感

The musical score is written for a female chorus in 4/4 time, with a tempo of 85 beats per minute. It consists of four systems of staves, each with a vocal line and a piano accompaniment line. The score is divided into four measures by double bar lines. The first measure is in 4/4 time, the second in 6/4, the third in 2/4, and the fourth in 3/4. The lyrics are in Chinese characters and include phonetic notations like (hm) and (ng). Performance instructions include dynamics (mf, fp), accents (^), and breath marks (∞).

**Soprano 1:** *mf* Q hu ni — *fp* (hm) *mf* Lu' kis — *fp* (hm)

**Soprano 2:** *fp* (hm) *fp* Ki lang (ng) *fp* (hm)

**Alto 1:** *fp* Ki la ki lang (ng) — *fp* (hm)